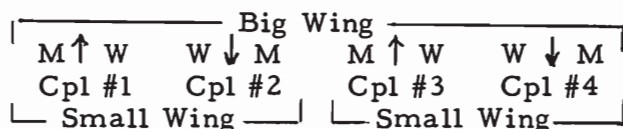


LE BRANLE DU MOULIN (Simple)

This dance is from a region called "Champagne du Bas-Berry (Bas-Berry)". It reminds us of the time when the windmills were in use.

Music: Record: BAM 267, Side 1, band 4. 3/8 meter.

Formation: Ptrs in open pos; 4 cpls form the "big wing", 2 cpls form the "small wing".



W #1 and W #2; W #3 and W #4 hook R elbow. M #2 and M #3 hook L elbow. Free hand of M #1 and M #4 hangs loose on side.

Steps: Basic Bourrée Step.

Measures	Pattern
4 meas	Introduction.

A FIG I (BIG WING)

1-4 Starting all with L ft, the "big wing" turns CW, cpl 1 and cpl 4 moving fwd; cpl 2 and cpl 3 moving bkwd, using 4 bourrée steps.

There is a stamp on the first ct of the 4th bourrée step.

1-4 (repeat) Repeat meas 1-4.

1-4 and repeat Repeat meas 1-4 and repeat.

B FIG II (SMALL WINGS)

1-4 M 2 and M 3 drop elbow. The small wings turn CW, (1/2 a turn) with 4 bourrée steps. No stamp.

1-4 (repeat) Repeat meas 1-4, Fig II.

1-4 and repeat Repeat meas 1-4 and repeat, Fig II.

C FIG III (CHANGING PLACES)

1-4 Small wings do 1 more 1/2 turn so that M 1 and M 4 are now in ctr.

Repeat from beginning. M 1 and M 4 hooking L elbows; cpls 2 and 3 moving fwd, cpls 1 and 4 moving bkwd.

Presented by Louise & Germain Hébert